

Resume

Edwin Holdsworth.

Mid Level Nuke Composer.

<http://www.edholdsworthvfx.com> edwin_holdsworth@mac.com

I have a very good eye for photo realistic details, and matching lighting. I enjoy technical and artistic challenges.

- 2011 June – Current Atmosphere Visual Effects. Composer on Film “Barricade”
Composer on Film “Chronicle”
- 2011 Freelance Licensed Tour visuals for U2 Glastonbury Live event.
- 2010 September - 2011 June
- Zoic Studios BC. Composer on TV series “V”
Composer on Film “Thirty Minutes or Less”
Composer on TV series “True Blood”
Composer on Film “Friends with Benefits”
Composer on TV Pilot “Once upon a time.”
Composer on Film “Straw Dogs”
- 2010 July/September Composer and 3D artist on “MTV Ant” Ident for MTV Canada. (Freelance)
- 2008 January Visual effects supervisor and lead composer. Fiat 500 / Channel 5 sponsorship commercial, directed By Tudor Payne through Duke. www.duke.tv (Freelance)
- 2008 February Director and visual effects supervisor, lead composer: ACAP Wildaid Commercial. (Freelance/ through Park Village www.parkvillage.co.uk)
- February 2005 – January 2008
- Factory Films. www.factoryfilms.net Music video and advertising director.
Clients Included Virgin EMI, Domino Records, Placebo, PublicisNY and U2.
Worked on many broadcast projects acting as a live action director, a visual effects supervisor, a composer and often as an editor.
In this role I was responsible for every project I worked on from the pitch through to the delivery to the client.
- 2005: January JellyFish Pictures, www.jellyfishpictures.co.uk Shake Composer
“Story of One” BBC TV Documentary.
- August 2002 – November 2004
- Passion Pictures. www.passion-pictures.com
Animation director for advertising and music videos.
Clients Included Coca Cola, Parlophone, Radiohead, Channel 4, Domino Records, Four Tet, Panasonic, and the BBC. Dave Clarke, Skint Records.
- June – August 2002 Colony Media. Lead animator on a music video for XL recording act Lemon Jelly.

Prior to signing as a director at passion pictures in 2002 I was a freelance animation and motion graphics director.

Selected Freelance work history 2000-2002.

- 2002: Selected to attend British Council Motion Graphics mission to Tokyo.
- 2002: Directed and animated 30 second Viral short film Almighty_GW commissioned by **FilmFour** and the **film council**.
- 2002: Created animated sequence for "13th street "television idents, "phobias" Hydrophobia. Universal Studios Channel
- 2002: Created live visuals for FC/Kahuna "Machine says yes" tour. Skint Records.
- 2002: Directed video for Prefuse73. "Half of what" WARP Records. + DOP + edit + effects. Warp Records / Creative Review Competition Winner.
- 2000-2001: Directed and animated Short Film "King Pylon" Commissioned by and screened on **Channel4**.
- 2000-2001: **E4** Static. Art break / Idents, commissioned by E4 and Milk communications. Created a series of four abstract narrative idents animated in flash.

PHOTOGRAPHERS ASSISTANT:

- 1999-2002 Photographers assistant to Dan Holdsworth (my brother):
<http://www.danholdsworth.com> during which time I worked on projects for clients including Adidas (Euro 2000 championship main billboard campaign), orange mobile phones, AI records, and Skint records album covers.

Awards:

- 2010: Animex awards UK, shortlist, visual effects.
- 2004: Creative Futures 2004 award winner, moving image.
- 2004: British animation awards, shortlist, best film at the cutting edge, "Arrive".
- 2002: WARP Records / Creative Review. Music video competition winner, "prefuse73".
- 2001: Channel4: A winner of Cannel4 'Mesh' animation scheme.

Talks and screenings:

In 2006 I attended the IBC Amsterdam, as a guest of Adobe systems and presented 3 showcases on my work. I have introduced film screenings in Tokyo and Fokouka, Japan, Nottingham, London and Hull, UK. I have taken part in panel discussions in Tokyo, London and Munich. I have had moving image work exhibited at the Institute of contemporary arts, the V&A Museum, the british film institute and the Whitechapel gallery, London, the 21st Century Museum of Contemporary Art, Kanazawa, Japan, Villette Numerique Paris and the Annecy film festival, amongst others.

Education.

- Diploma, Visual effects, Vancouver Film School 2009
- 6 week compositor training using shake , "Shake Comprehensive", Escape studios UK, 2004
- BA Honors 3 dimensional design, Leeds Metropolitan University UK, 1999
- BTEC Diploma, Foundation in art and design, Cleveland College of art, UK 1996
- A Levels including maths and physics , UK 1994